

Phonic Powerpod 740 Plus 440W 7-Channel Powered Mixer with DFX

Built-in 220W + 220W / 4 ohm power amplifier for Main or Main/Monitor (Bridge mono, 440W / 8 ohm) 32/40-bit digital multi-effect processor with 16 programs plus parameter control Seven balanced Mic inputs 10 Line inputs Two super Hi-Z inputs optimized for direct instrument input 3-band channel EQ Dual 7-band graphic equalizers with In/Out switches for Main L/R or Main/Monitor Rumble filters for Mic inputs Pad control on channels 1 to 4 One AUX input Monitor and effect sends on each input channel +48V phantom power Two built-in limiters Rec out with trim control for record level matching Mains power switchable between 115 VAC and 230 VAC The Phonic Powerpod Plus Series of The mixers feature onboard DFX, our own 32/40-bit digital effects processors with 16 preset programs and parameter control. <https://www.amazon.com/Phonic-Powerpod-740-Plus-7-Channel/dp/B000RPSUVE> \$400 used

Ultra di box. \$50 DI100's balanced 1/4" TRS or XLR input, then send a signal to your console via the balanced XLR output. You can even plug your guitar or bass amp's speaker output into the DI100, which can handle ratings of up to 3,000 Watts and still deliver a perfect signal. It also features a 1/4" LINK jack to send your signal to an on-stage amplifier. The DI100 also has a switchable attenuation pad, allowing input levels of up to +50 dB. There is also a ground lift switch to eliminate noise associated with ground loops. The DI100 also features BEHRINGER's renowned OT-1 output transformer. \$50

Three other di boxes \$25 each \$40 new

Wharfedale Pro SVP-15 15" Full Range Speaker. This speaker operates at 200 watts continuous, 400 watts program, and has an 800 watt peak. This is an 8 ohm speaker cabinet. on eBay in rough shape for \$265 each.

Wharfedale EVP-X 12M stage monitors on sound pad for \$220 each

The Kustom KPM4100 Powered Mixer Monitor amp \$120 ... \$230 new

houses its high-technology electronics in a rugged steel chassis and is protected by a vinyl-covered wooden cabinet. Many of the features you would expect to find in more expensive mixers are incorporated in the Kustom KPM4100: balanced microphone inputs with low-noise preamplifiers, carbon film potentiometers, tape inputs and outputs, high-quality digital effects, and a 100W power amplifier.

4 light cans \$15 each stands \$75 each

The Shure PG81-XLR Condenser Mic instrument mic with XLR Cable features a cardioid pattern that rejects noise and controls feedback. Probe shape permits up-close placement. Flat frequency response lets a variety of instrumental voices shine through naturally. Internal shockmount and on/off switch. Frequency response: 40Hz-18kHz. \$90 on eBay used \$130 US new

DM2.0 - Cardioid Dynamic Microphone-3 PACK \$100 ... new \$160

Wharfedale Pro Mic DM4.0s 3 Pack SuperCardioid Dynamic switch Microphones \$150 for three pack \$225 new

One Behringer xm8500 mic \$20

4 speaker stands \$100 ... \$45 each new 1 amp stand \$40

Five mic boom mic stands 2 gravity at \$40 each (\$70 new) and 3 three leg at \$30 each (\$50 new)

\$2,575.00 total (without the 2 powered speakers) will sell for \$2,000.00

Two Wharfedale PSX115 powered speakers \$400 each new ... \$300 each